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The American Literary Gazette and Publishers' Circular

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Vol. XCIV, No. 20

NEW YORK, November 16, 1918

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THE BOOKLIST

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Issued by

THE AMERICAN LIBRARY ASSOCIATION

CHILDREN'S BOOKS AND CHRISTMAS LISTS

"The books given for Christmas are peculiarly the library's responsibility. *This is more than ever the season to cooperate with the book store.* One librarian has been in the habit of giving a book talk in November to the women's club and various mother's clubs suggesting special books suitable for gifts. Last year she planned with the book store to take those books from the store so that women who wished could buy them right there. She was advertising her library because she represented the library and emphasized the fact that the library was circulating those books. She had to use some of the library books for her exhibit, but at the same time she was using the right moment to give those women a chance to buy the right books while she had their interest aroused. If the librarian cannot sell the books herself, a clerk from the store can be there to take the money which is the least part of such sales.

In recognition of this need for good children's books *The Publishers' Weekly*, 241 West 37th St., New York City, has secured the cooperation of Miss Clara W. Hunt, Supervisor of Children's work, Brooklyn public library; Miss Sheldon Fletcher, Head of Children's department, Newark public library, and Mr. Franklin Mathews, Librarian of the Boy Scouts of America. They have made a list *The bookshelf for boys and girls*; illustrated, inexpensive, attractive, authoritative. "Each title has descriptive note and editions of various prices are included. Publisher and price is given with each item, but there are no advertising pages whatever. New books as well as old favorites are listed and popular editions as well as the finer illustrated volumes."—*Publishers' note.* We have not seen the list but with those three compilers we can be sure it will be good. It will be ready for delivery November 5th.

Prices quoted are 100 copies with your imprint for \$4.00; 250 for \$9.00; 500 for \$16.00; 1,000 for \$30.00. Perhaps your bookseller will feel more like ordering lists and pushing the books on this list if he knows you are pushing them in the library too. If he will buy them you could surely distribute them judiciously where you know they would be used. *Do what you can*; this marks the beginning of really better days when booksellers and librarians realize that they are doing the same work and there is every reason in the world for doing it together."

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The Publishers' Weekly



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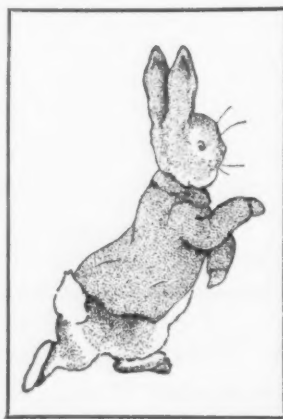
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

November 16, 1918

The Editor is not responsible for the views expressed in contributed articles or communications.

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

IT IS perhaps scarcely necessary to explain to our readers and advertisers that the PUBLISHERS' WEEKLY, like all other New York periodicals, has been doubly affected by recent conditions, for the delays and difficulties of manufacture and of transportation, from which all publications have suffered, were aggravated in New York by the press feeders' strike last month. This caused some weekly periodicals to omit their last issue in October and double up with the first issue in November. The PUBLISHERS' WEEKLY has issued its numbers in regular course, but with delays that continue to the present date. Our *Christmas Bookshelf* was planned to be issued three weeks in advance of the usual time, under date of Nov. 2nd, so that the difficulties of transportation, both by express and parcel post, which were serious last year and have been worse this year, might be met, and the trade supplied with imprint editions well in advance of the Christmas season. That number of the PUBLISHERS' WEEKLY was issued some days late and we are now sending out the imprint editions as fast as presses and binderies can catch up with the deferred work. Our issue for Nov. 9th, with the monthly cumulation, was in turn delayed, but after the present issue, we hope to resume publication on the proper date.

PEACE—AND BEYOND!

WITH Peace thru victory and the exultation and exaltation of the American people and their allies in the triumph of the righteous cause, the downfall of autocracy, and the hope of a safe and sane democracy arising from the ruins of the old order after the difficult period of transi-

tion, we must turn promptly toward the immediate future under peace conditions. Expectation has ranged from extreme pessimism to extreme optimism. The truth is probably between, but the indications are that in this country we shall pass thru the transition period without serious jolt and perhaps cross the bridge almost without knowing that we are upon it until we are on the other side in a world of affairs attuned to peace.

The first indication to this effect is the fact that the stock market had scarcely a flurry and suffered no serious changes when the fact of peace became known. The second is that the government bureaus immediately set themselves to work at the problem of demobilizing the labor forces engaged in munition and other war industries and of their return to the industries of peace in such wise that the workers would not be at disadvantage and that peace industries might be reestablished on the old footing as speedily as practicable. The first business is to reverse the priority scheme, so that munitions will be at the foot instead of the head of the list. The third indication is that our boys abroad will not and cannot be returned all together and that preference of return may be given to those who left positions which are now waiting for them at home. The fourth indication and the greatest of all is the evident determination of the American people that they will meet the transition back to peace as steadfastly as they met that from peace to war.

In our own trade the happy consequences of peace will perhaps not come with a rush, but they are at least in sight. The paper supply cannot be free from restrictions as yet, but the market will gradually become normal, altho prices cannot descend to the old level until pulp becomes more plentiful and wages are readjusted. Publishers have also been handicapped by printing costs, and the like is true of them. While wages have risen in money, it is doubtful whether this rise has outrun or has kept up to the rise in the price of commodities; probably in some cases the one and in other cases the other is true. Prices and wages are so interdependent that it is difficult indeed to prophesy where the first effects will be felt. It is to be kept in mind that in any readjustment, the workers should receive an increased rather than diminished share of their product, but on the other hand, the demands of labor

must be kept within the total margin of returns. So far as the publishing trade is concerned, we look for a good spring trade.

On the bookselling side, there is every reason to believe that as more and more of our boys return, with their new education thru books, the book buying and library clientele will be substantially increased. Also, the scrutiny of conditions incident to the war has given us a better insight into business methods which should have its happy results in the near future. A better and wider development of bookselling thruout the country is in the air and cooperative endeavors toward that end are already under discussion. In short, a conservative survey of the situation today gives good assurance that the book-trade after the war, in both its branches, will go forward during the next decade, with a steadfast increase of prosperity, that ten years hence may be surprising in its results, making us a nation of book buyers as well as readers.

A CURIOUS feature of the war has been that under government control of many industries, the government has taken action which it had previously prohibited. The most striking example is the increase both of passenger and freight rates and of the interrelationship among railroads which the Interstate Commerce Commission had positively forbidden. Price fixing, which was the subject of special attack by the Department of Justice, has been introduced in almost every industry of which the government has taken control, and price maintenance is no longer the unpardonable sin. There are indications that the courts will not be unaffected by the recent trend of government and of public opinion. In the most recent test of price maintenance Judge Dallas in one of the federal courts has upheld the Colgate firm in a suit where the Department of Justice endeavored to break down its system of price maintenance on its well-known soaps. In respect to the publishing trade, the federal authorities, which previously opposed trade organization by every means, made it their first business to inquire with what trade organization they could deal. It looks as tho a reasonable view of price maintenance and trade associations might be one of the good results that will come out of the war.

URNS TO METRIC SYSTEM United States Prepares to Use It More in Foreign Trade

The American section of the International High Commission has just adopted a resolution recommending more extensive use of the metric system in the trade and commerce of this country. It will greatly facilitate trade with Europe and with South America, making possible uniformity in the documents of consular offices. Booksellers should find demand for good books on the subject among manufacturers and exporters.

MISS MOORE'S LECTURE

"There is a great lack in girl's stories, as usually written, of strong emotional appeal", was Miss Moore's statement in her lecture to publishers and booksellers on Nov. 6th; girls of the early teens demand that type of book. Rebecca of Sunnybrook Farm for that reason has been one of the best girls' books since Louisa Alcott. The lecturer spoke of Sophie May and some of the early writers for girls and emphasized the fact that books for young people should not be weighted with propaganda and information, but when announced as stories should be stories pure and simple.

Miss Hewins of the Hartford Public Library and the pioneer worker in the effort for a wider American interest in children's reading was in the audience and made some interesting comments on the history and development of writing for girls. Her own first reading, she said, was Jacob Abbott's "Lucy" and Lamb's "Rosamund Gray."

The Executive Committee of the New York Bookseller's League attended this meeting in a body and added to the interest of the discussion.

The lecture of November 13th was on Illustrated Children's Books, and proved one of the most informing talks of the series. On the tables of the library room there was a fascinating display of the best illustrated books of all countries. An especially interesting item was the copy of an "English Grammar Strewn With Flowers," London, 1826, whose stiff little colored plates foreshadowed the latter works of Kate Greenaway.

Miss Moore discussed especially what she called the toy book era, which Walter Crane began with his toy book series in 1868. It was a revolt against the didactic in books for little people. Kate Greenaway followed with her wonderful interpretations of child life and Caldecott added the delightful pictures as full of life and humor.

Of the later English illustrators, Miss Moore spoke especially of Leslie Brooke and Hugh Thomson, and also of Boutet de Monvel, whose Joan of Arc has meant more to children than any other book.

The works of American illustrators and the hope of better picture books were covered in the open discussion.

The last lecture of the series is on Nov. 20th, on "The Holiday Books of 1918."

SHOP EARLY, SHIP EARLY

This poster in size 9 x 21, has been printed in four colors by P. F. Volland & Co., and is being very widely used in shops of every kind to call the attention of the public to the need of spreading along the Xmas shopping period. They have also printed labels such as are shown in the middle of the cut which should make customers feel easy about starting packages far ahead of the usual date. The end of the war is not going to lessen the pressure on transportation at once, and dealers must do everything in their power to keep up the pressure for early buying.

Volland's price on this material is 4 posters and 1,000 labels at \$4. Additional posters 25c.; additional labels \$2 per 1,000.

LECTURE ON THE HOLIDAY BOOKS OF 1918

Miss Moore's last lecture in the series that has been given at the New York Public Library will be on "The Holiday Books of 1918." It should be a very important evening for the New York book-trade and every salesman in the stores of the city should be urged to attend.

FIFTY YEARS OF BOOKSELLING

LORING, SHORT & HARMON of Portland, Me., are celebrating the fiftieth anniversary of their business, which has been conducted continuously under the same name on Portland's leading business street. From a pioneer enterprise of five workers, it has grown to be the substantial establishment of to-day with 100 employees and activities in Vermont and New Hampshire as well as thruout the Pine Tree State. Mr. Charles C. Harmon, of the original firm, is still living.

Such a record of long life and steady progress is rare indeed and the firm deserves our congratulations and best wishes.



Every Christmas package shipped **NOW** will help to prevent congestion, delays and disappointments later.

Send Your Christmas Packages NOW

This patriotic "SHOP and SHIP EARLY" Label furnished free to our patrons. Ask for them.

VOLLAND'S ATTRACTIVE WINDOW POSTER
See other column

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1918 Nov. 13, P.M. 6:45.

FRANK L. REED, GROSSET & DUNLAP, 1140 BROADWAY, N. Y. C.

AMERICA'S VICTORIOUS ARMY HAS EARNED COMFORT, RELAXATION AND CHANCE TO RETURN HOME WITH STRONG BODY, SOUND MIND. TO THIS END OUR WORK MUST BE GREATLY INCREASED DURING TWELVE MONTHS BEFORE SOLDIERS CAN ALL BE SENT HOME. INCREASED NEED FOR WAR FUND. URGENTLY ASK YOUR SUPPORT AND WIDEST NEWS-PAPER AND TELEGRAPHIC PUBLICITY YOU COMMAND.

D. K. MEDCALF.

Mr. Medcalf, now serving in Paris with the American Library Association War Service, is well known to the book-trade thru his long connection with Scrantom, Wetmore & Co., of Rochester.

Not only in the recent drive but in campaigns for book donations that will come soon, the booksellers of the United States should stand right behind the big work that the American Library Association is entrusted with.

No. 58. Effective Nov. 1, 1918.

REGULATIONS TO PUBLISHERS of Medical, Dental and Nursing Books and Books on Chemistry

1. No new circular shall be issued containing more than four pages. No page is to be over 8½ x 11 inches in size. Circulars to be printed in one color only and no coated paper to be used except where illustrations are reproduced which in the book itself are printed on coated paper. Circulars which do not comply with these conditions shall not be reprinted.
2. No coated paper shall be used in the printing of medical, dental, and nursing books and books of chemistry hereafter except in cases where coated paper is necessary to print work of such character that it cannot be properly printed on uncoated papers.
3. Publishers of Medical, Dental, Nursing Books and Books of Chemistry shall limit their publications of new titles to seventy-five (75%) per cent of the average new titles published during the three years next preceding July 1, 1918; this classification to apply to books for professional uses, for use in post graduate schools, and in professional schools of medicine, dentistry, nursing and chemistry. (This refers to the number of NEW titles that may be brought out.)

Revisions of old books are not considered as new books.

6. No publisher of the above class of books shall use paper heavier than the following:

Machine Finish	25x38—50
S. & S. C.....	25x38—60
English Finish	25x38—60
Egg Shell Finish	25x38—60
Coated Book (As explained in Section 2) ..	25x38—80

Weights of binding boards shall be reduced as much as practicable.

7. No desk or examination copies are to be furnished without charge except such as are customarily sent by the editorial department to newspapers and periodicals for review. Accompanying each bill for examination copies, the following statement should be used:

"As a war measure, the Pulp and Paper Division of the War Industries Board deem it necessary that all examination copies be sent billed on approval at twenty (20%) per cent discount from list prices, transportation prepaid. If the books are retained, they are to be paid for at the prices billed; otherwise they are to be returned within thirty days after a decision has been reached as to adoption, when credit in full will be given."

THOMAS E. DONNELLEY,
Director Pulp and Paper Division.

DATE FOR CHRISTMAS OVERSEAS PACKAGES

A DISPATCH from Washington dated Nov. 14 says that Christmas packages may be sent to men in the overseas service who have failed to send the Christmas labels or coupons to their relatives. The parcels may be sent at any time up to and including Nov. 30.

The War Department has requested the Red Cross to effect an arrangement by which, in case of non-receipt by nearest relative of a coupon from overseas, a coupon may be obtained upon presentation of a certificate as follows:

"The undersigned hereby makes application to forward

"To

"Organization

"American Expeditionary Forces,

"A Christmas package."

1919 WAR-SAVINGS STAMPS

The Secretary of the Treasury has determined upon the issuance of a new series of War-Savings Certificates and Stamps to be placed on sale early in 1919. The new Series will have a maturity date of January 1, 1924, and in practically all respects will be issued on the same terms and in the same manner as the present Series of 1918.

A new \$5.00 War-Savings Stamp, blue in color, bearing the head of Benjamin Franklin, the apostle of saving, and a former Postmaster General is in preparation.

"The same Thrift Stamps and Thrift Cards now in use will be continued in 1919 and will be exchangeable into new Series of 1919 War-Savings Stamps payable January 1, 1924, in the same way as the exchange has been made during this year.

NO COMPULSORY MILITARY TRAINING FOR ENGLAND

The great new Education Act which Parliament has passed, remodelling from the ground up England's entire educational system, contains no provision whatsoever for compulsory military training.

This omission is all the more significant in that England is full of so-called "defense leagues," differing in no respect from those in the United States, which have been campaigning furiously for compulsory military training. They have argued its alleged military, educational and industrial advantages, and the powerful London Times has given them much space and prestige. H. A. L. Fisher, the Minister of Education, told a delegation from the Miner's Federation some months ago that the Government had canvassed the question of compulsory military training and had decided that the innovation had neither educational nor military value and would not be adopted.

If America follows this lead booksellers would forecast that books on military tactics would again take a small place in the American publishing totals.

HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

LESSON VII.

BIOGRAPHY

"A well-written life is almost as rare as a well-spent one". (Carlyle.)

THE field of English biography has been like a vast jungle, uncharted and un-mapped, until Professor Waldo H. Dunn blazed a trail thru it in his volume, "English Biography", in Dutton's Channels of English Literature series. This handbook to the literature of biography is, as a book of reference, indispensable. As a valuation and recital of all the great biographies of literature, it is the best guide a bookseller could have. Professor Dunn's outline stops short of the biographies of the twentieth century. This lesson follows his outline, extending the list up to date.

Some of the most notable and monumental of biographies will not be found on this list, as there are boundaries of space to be observed. Students will find in the volume on "English Biography" individual mention of such great works as: Masson's Milton, Southey's Nelson, Dean Stanley's Arnold, Moore's Byron, Speeding's Bacon, Cook's Ruskin, and Allen's Phillips Brooks—this last, by the way, estimated beyond doubt as "the highest point attained by an American biographer".

Biography, as a department of literature, did not begin until the nineteenth century. Even the word, biography, is modern. Dryden introduced it into the language in 1683. And it was not until 1809 that the word, autobiography, was first used. It is noteworthy that the first important biography in English literature should still be the greatest. Boswell yet remains "the prince of biographers."

In the century and more that we have had of English biography, many different types of Lives have laid claim to a place in literature and have been rejected. There have been the "honeysuckle lives", the "mealy-mouthed lives", the idolatrous lives, the obituary rhapsodies. At present the standards of biography are well defined. Ever since Sidney Lee wrote "The Principles of Biography", (Cambridge Press), and laid down, as it were, the rules for "pure biography", the biography tests have been fixed and formal. Biography as the handmaid of ethical instruction, as the handmaid of history or of science, is discountenanced. Biography written during a man's lifetime, biography by a member of the man's family, biography reporting remembered conversations, have each had its pitfalls defined. The field of biography is vast, but one can go astray in it no longer.

BOSWELL, JAMES.

The Life of Samuel Johnson, LL.D. (First edition 1791). Dutton, Everyman's, 2 v., \$1.40; Harper, 6 v., Geo. Birkbeck Hill edition, \$12.00; Macmillan, 3 v., English Classics, \$6.00; Macmillan, 1 v., \$1.75; Oxford, 2 v., \$2.50; Oxford, 2 v., \$1.50; Scribner, Caxton Series, 2 v., \$3.50; Pitman, 2 v., Ingpen edition, \$11.50.

("The longest biography in the English language is also the best. Boswell's Life of Johnson

is indeed reckoned the best specimen of biography that has yet been written in any tongue."—Sidney Lee.

Boswell has had many editors. The edition by Dr. Birkbeck Hill is usually considered the best for its exhaustive annotations. Other reprints, less encumbered by notes, have been edited by Augustine Birrell, Austin Dobson, Percy Fitzgerald, and Roger Ingpen. The latest edition, the Ingpen Bicentenary edition, contains 112 illustrations, and is the most beautiful edition as well as the most satisfactory that we have had.)

LOCKHART, JOHN GIBSON.

Memoirs of the Life of Sir Walter Scott (first edition 1836-8). Houghton, 5 v., \$12.00; Dutton, abridged, 70c.; Macmillan, 5 v., English Classics, \$10.00; Macmillan, abridged, \$1.40.

("Lockhart's Life of Scott is the second best biography in the language, Boswell's biography being the first. But Lockhart's merit is mainly due to the excellence and the abundance of the raw material provided for him in Scott's ample journals and correspondence."—Sir Sidney Lee.

Altho Lockhart was the son-in-law of Sir Walter Scott, the family relationship did not incline him to panegyric. He painted the defects as well as the virtues in Scott's character, and the picture remains a true one. Lockhart's Scott is very long. It is generally agreed that it is much too long. For that reason it does not suffer from abridgement. The story of the death of Scott is the finest bit of writing in the book.)

LEWES, GEORGE HENRY.

The Story of Goethe's Life. 1855. Houghton, \$1.75; Houghton, Cambridge Classics, \$1.25; Dutton, Everyman's, 70c.; Dutton, London Library, \$1.50.

("Lewes began his life of Goethe at a time when no German author had undertaken the task; in fact it is no exaggeration to say that the spur given by this endeavor of Lewes proved the stimulus for the beginning, by the Germans themselves, of modern German biography."—Waldo H. Dunn.

The best life of Goethe by a German is that by Dr. Albert Bielschowsky (Putnam). Lewes and Bielschowsky have both been superseded by Calvin Thomas in his life of Goethe. Holt.)

GASKELL, MRS. ELIZABETH CLEGHORN.

Life of Charlotte Brontë. 1857. Crowell, Astor, \$1.00; Dutton, Everyman's, 70c.; Harper, \$1.60.

(Mrs. Gaskell's Life of Charlotte Brontë is the most famous life of a woman written by a woman that we have in literature. Charlotte Brontë has had many distinguished biographers, all of whom acknowledge their indebtedness to Mrs. Gaskell. The biography that ranks next to Mrs. Gaskell is Clement Shorter's "Charlotte Brontë and her Sisters," Scribner, \$1.25. Augustine Birrell's "Life of Charlotte Brontë," Scribner, \$1.25, and May Sinclair's "The Three Brontës," Houghton, \$3.50, are noteworthy supplements to Mrs. Gaskell.)

FORSTER, JOHN.

Life of Charles Dickens. 1872. Lippincott, \$1.50; Scribner, 2 vols., \$3.50, Gadshill edition.

(This biography was written by Dickens' most intimate friend. Forster is known as "a professional biographer," a man who "made biography his business." Besides the Life of Dickens, he wrote the life of Goldsmith, of Landor, and of Swift. "It can hardly be said that a reader turns to any of these biographies for the sheer pleasure of reading—unless, perchance, it be to the Goldsmith. One soon gets the impression that these are works to be consulted rather than read."—Waldo H. Dunn. A more readable biography of Dickens is to be found in George Gissing's "Charles Dickens: a Critical Biography," Dodd, \$1.50.)

TREVELYAN, SIR GEORGE OTTO.

Life and Letters of Lord Macaulay. 1876. Harper, 2 v., \$5.00; Harper, 1 v., \$2.00 popular edition.

(The Life of Macaulay by his nephew ranks with Boswell's Johnson and Lockhart's Scott

HOME SCHOOL FOR BOOKSELLERS—Continued

as one of the three greatest biographies in the language. Gladstone in reviewing the book, said, "What we want in a biography, and what, despite the etymology of the title, we very seldom find, is *life*." Trevelyan succeeded in giving life to his portrait of Macaulay. There is no inconsistency in calling it a *Life* at the top of every page, as A. C. Benson expressed it. The author does not need to remind you that he is describing somebody alive. Trevelyan's Macaulay is very cheerful reading. It has less sadness in it than any biography ever written. As Trevelyan himself says, Macaulay's was "one of the happiest lives that it has ever fallen to the lot of a biographer to record."

FROUDE, JAMES ANTHONY.

Thomas Carlyle; a history of the first forty years of his life. 2 v. 1882.

Thomas Carlyle; a history of his life in London. 2 v. Scribner. \$6.00 complete.

("Froude's Carlyle has been ever since its publication a famous battleground. It might almost be said that Froude was permitted to enjoy no peace of mind after the biography was given to the public. It is certain that he has been grossly misjudged, severely maligned, unjustly condemned. . . . The chief outcry against Froude was the self-same outcry that was raised against Lockhart: matters were revealed that should not have been revealed."—Dunn.)

Whether Froude's Carlyle belongs among the defamatory, calumnious biographies is still a moot point. Leslie Stephen says of Froude that "he seems to have expected that his readers would be as ready as himself to condone Carlyle's faults of temper. He unluckily succeeded in exaggerating the faults without carrying his readers along with him." As a corrective to Froude, or at least as an apology for him, there is an interesting study of Carlyle in *Contemporary Portraits* by Frank Harris (Kennerley, \$2.50), and there is also *How to Know Carlyle* by Bliss Perry (Bobbs-Merrill, \$1.50).

CROSS, JOHN WALTER.

The Life of George Eliot. 1884. Harper. 3 vols. \$3.75.

(The life of George Eliot by her husband, J. W. Cross, is an example of the Boswell-autobiographical method carried to the extreme limit. The author in his preface states that he has endeavored to form an autobiography of George Eliot. "The life has been allowed to write itself in extracts from her letters and journals." As a biography, Cross' book is usually counted a failure. "Mr. Cross had done better, perhaps—at least as well—if he had merely published George Eliot's correspondence and journals."—Dunn.)

INGRAM, JOHN H.

Edgar Allan Poe: His Life, Letters, and Opinions. 1886. London. Hogg.

(Ingram was the great defender and champion of Poe's memory. Caroline Ticknor, the author of Poe's *Helen* (Scribner), has written of Ingram as the "Discourager of Poe Biographies." "He wished to be the one authentic Poe biographer in all the world and for any one else to write an article or book on Poe was generally synonymous with quarreling with Ingram.")

Ingram wrote his *Life of Poe* in order to refute statements which he considered malicious and slanderous made by Rufus Griswold in his *Life of Poe* in 1856, seven years after Poe's death. Ingram's biography is wholly vindictory and exonerating in tone. Miss Ticknor tells us that the *Life* passed thru many editions here and in England, was translated into several European languages, and was extended with fresh information by Ingram ten years after its appearance.

For customers who find Ingram's Poe too extensive a work, there is a brief life of Poe by John Macy (Small, Maynard, 60 cents).

LEE, SIR SIDNEY.

A Life of William Shakespeare. 1898. Macmillan. \$2.25.

(Lee succeeded Leslie Stephen as Editor of the *Dictionary of National Biography*. He has devoted his life to the study and writing of bi-

ography, especially to the biography of Shakespeare. A new and revised edition of his *Life of Shakespeare* was brought out in 1916 at the time of the celebration of the Shakespeare tercentenary. Lee is regarded as the leading biographer of Shakespeare. He received his knighthood for his services to Shakespearean scholarship. An excellent criticism and corrective of Lee's work was written by George Greenwood: "Sir Sidney Lee's New Edition of a Life of William Shakespeare." Lane, 50 cents.

The best short life of Shakespeare is that by the poet, John Masefield, in Holt's Home University Library. It would be hard to overpraise this vitally interesting little book. In spite of all that has been written about Shakespeare Masefield has succeeded in saying something new.

Other biographies of Shakespeare are by George Brandes (Macmillan, \$2.75), Hamilton Wright Mabie (Macmillan, \$1.25), Frank Harris (Kennerley, \$2.50), Oliphant Smeaton (Everyman's, \$1.70, Dutton).

BALFOUR, GRAHAM.

The Life of Robert Louis Stevenson. 1901. Scribner, 2 v., \$4.00; Scribner, abridged, \$2.00; Scribner, illustrated, \$1.35.

(This *Life of Stevenson*, written by his cousin, is the authoritative life. The *Letters of Robert Louis Stevenson* edited by Sir Sidney Colvin (Scribner, 4 v., \$6.40), two years before Balfour's *Life*, form an inseparable companion volume to the biography.)

MORLEY, JOHN VISCOUNT.

The Life of William Ewart Gladstone. 1902. Macmillan. 2 v. \$5.00.

(Viscount Morley, as Editor of the English Men of Letters series, has shown himself a master hand at biography. He has written the life of Burke, Cobden, Rousseau, Voltaire (all Macmillan), and of Oliver Cromwell (Century). The *Life of Gladstone* is Morley's masterpiece, altho the popularity of his recent volumes of *Recollections* makes the autobiography a close rival of the biography. Viscount Bryce's *Gladstone* (Century, \$1.00) is an excellent shorter life.)

PERRY, BLISS.

Walt Whitman: His Life and Work. 1906. Houghton. \$1.35.

(This volume was awaited with keen anticipation and was received with bitter disappointment. Whitman always seems to have the misfortune of having his life written by either a friend or an enemy. Perry's very inimical biography of the poet is as unreliable as the panegyric life by the admiring Traubel. Whitman biography still remains to be written. A new chapter in Whitman's life has just been revealed in *The Letters of Walt Whitman and Anne Gilchrist* (Doubleday, \$2.00), edited by Whitman's literary executor, Thomas B. Harned.)

PALMER, GEORGE HERBERT.

The Life of Alice Freeman Palmer. 1908. Houghton. \$1.75.

(This has been called "a biography of inspiration." It inevitably recalls the life of the Brownings, and closely rivals their life in beauty and devotion. Alice Freeman was President of Wellesley College until the time that she married Mr. Palmer, Professor at Harvard University.)

MONYPENNY, WILLIAM FLAVELLE.

The Life of Benjamin Disraeli, Earl of Beaconsfield. 1910. 5 v. Macmillan, \$16.25.

(The author died having completed only two volumes. The other three volumes have been written by G. E. Buckle.)

PENNELL, ELIZABETH ROBINS AND JOSEPH.

The Life of James McNeill Whistler. 1911. Lippincott, \$4.50.

(Mr. and Mrs. Pennell were intimate friends of Whistler's and spent much time with him abroad. They were Whistler's chosen biographers, and Mrs. Pennell in the text, and Mr. Pennell in the 99 illustrations, have both acquitted themselves creditably of a difficult commission. (Lippincott's also publish the *Duret Life of Whistler*, \$3.75).

THE HOME SCHOOL FOR BOOK SELLERS—Continued

HENDERSON, ARCHIBALD.

George Bernard Shaw: His Life and Works. A Critical Biography, Authorized. 1911. Stewart & Kidd, \$5.00; Boni, \$1.50.

(This life of Shaw is as entertaining, diverting, and amusing as Shaw's own works. It is an anecdotal life, fragmentary, but remarkably frank for a life written during the subject's lifetime and not after it.)

PAINE, ALBERT BIGELOW.

Mark Twain, a Biography. 1912. Harper, 3 v. \$6.00.

(The author is Samuel Clemens' literary executor and the editor of his Letters (Harper, 2 v. \$4). He began during Clemens' lifetime to collect material for the biography, and he has written the authoritative life. "My Mark Twain" by William Dean Howells (Harper, \$1.50) is a shorter biography of Clemens.)

LUCAS, EDWARD VERRILL.

The Life of Charles Lamb. 1913. Putnam, 2* v. \$5.00.

(Lucas is so kindred in spirit to Lamb that he seems born to be Lamb's biographer. The quaint interests and quiet mirth of his style are much like Lamb's. He has written of Elia in the most Elia manner.)

THAYER, WILLIAM ROSCOE.

The Life and Letters of John Hay. 1915. Houghton, 2 v. \$6.00.

(Thayer has written the lives of two eminent statesmen, Cavour, and John Hay. The Life of John Hay is the official, authorized biography. It contains many interesting revelations about the author of Jim Bludso and Little Breeches, and establishes the authorship of The Bread-Winners, an anonymous novel, which Hay would never acknowledge during his lifetime, altho it earned an established place in American fiction.)

LOUNSBURY, THOMAS R.

The Life and Times of Tennyson. 1915. Yale, \$3.00.

(The authorized life of Lord Tennyson was written by his son, Hallam, Lord Tennyson, Memoir of Alfred Tennyson (Macmillan, \$4). So much of the poet's private life was withheld from the reader, that the biography was a disappointment. The late Professor Lounsbury of Yale collected a mass of material and converted it into a most readable biography of Tennyson.)

SMITH, C. ALPHONSO.

O. Henry Biography. 1916. Doubleday, \$2.50.

(The publication of this biography was a literary sensation. The unknown part of Sidney Porter's life—the years spent in prison—was here for the first time revealed. The disclosure has served to make O. Henry all the better beloved.)

COLVIN, SIR SIDNEY.

John Keats: His Life and Poetry. His Friends, Critics, and After-Fame. 1917. Scribner, \$4.50.

(Colvin has devoted a lifetime to the study of Keats. Twice before this has he written about the poet: in a brief life of Keats in the English Men of Letters series, and in a volume of Keats's Letters which he edited in 1887. Both of these earlier works have been used in the present biography. "It is a remarkable thing that this great biography of Keats should have been written by a man in his seventy-third year, and written with such a fine note of sympathy and with so keen an eye to the essentials of a man's life."—Clement Shorter.)

SANBORN, FRANK B.

A Life of Henry D. Thoreau. 1917. Houghton, \$4.00.

(The author has written an earlier life of Thoreau in the American Men of Letters series. This more extensive life was issued at the time of the centenary of Thoreau's birth.)

HALE, EDWARD EVERETT, JR.

Life and Letters of Edward Everett Hale. 1917. 2 v., Little, \$5.00.

CLARK, JOHN SPENCER.

The Life of John Fiske. 1917. 2 v., Houghton, \$7.50.

(The life of Fiske is here told more by his letters than by his biographer. Fiske is allowed to speak for himself almost entirely.)

JACKS, LAWRENCE PEARSALL.

The Life and Letters of Stopford Brooke. 1917. 2 v., Scribner, \$4.75.

(Written by the son-in-law of Mr. Brooke.)

GOSSE, EDMUND.

A Life of Swinburne. 1917. Macmillan, \$3.50.

(Gosse has but recently edited with T. J. Wise the Posthumous Poems of Swinburne. A lesser contribution to Swinburne biography has been made by his cousin, Mrs. Disney Leith. (Putnam, \$2.)

HERRICK, FRANCIS HOBART.

Audubon, the Naturalist. 1917. 2 v., Appleton, \$7.50.

(The author has made important discoveries of documents in France where Audubon spent his childhood and youth. Altho there have been earlier biographies of Audubon by his widow (Putnam, \$1.50), by Robert Buchanan (Everyman's \$0.70), as well as Audubon's Journals (Scribner, \$7.50), this life by Herrick is the first complete biography of the Naturalist.)

MCMASTER, JOHN BACH.

The Life and Times of Stephen Girard. 1918. 2 v., Lippincott, \$5.00.

HARRIS, JULIA COLLIER.

The Life and Letters of Joel Chandler Harris. 1918. Houghton, \$3.50.

(The life of "Uncle Remus" written by his daughter-in-law. Mrs. Harris has recently translated from the Roumanian a volume of Fairy Tales called The Foundling Prince. Houghton, \$4.00.)

WHITEHOUSE, H. REMSEN.

The Life of Lamartine. 1918. Houghton, \$10.00.

(This is the first life in English of the great French poet and statesman published in America. A short memoir by Lady Domville is the only other work in English.)

A window which will attract the children themselves is important. Harper's has been addressing some of its advertising direct to the children. "The children do not buy the books," you say? Don't be too sure of that just around Christmas time. The parents may do the comparatively humbler part of paying the money over the counter, but when it comes to shopping and choosing and most emphatically deciding upon the thing—better have a window for the children."

A. MAURICE LOW, who has written "Woodrow Wilson: An Interpretation" for publication by Little, Brown & Company about December first, is peculiarly qualified by experience, scholarship and intimate knowledge of public men and affairs for his task. He has been the chief American correspondent of the London *Morning Post*; and a frequent contributor to the leading English and American reviews. He is the author, among other works, of "The American People: A Study in National Psychology," which has received discriminating praise in this country and abroad.

An enthusiast on American short stories has called our attention to the fact that our list of good books of short stories published Oct. 19 in the *Book Review* omitted one very successful set of short stories. These were Sewall Ford's "Torchy" stories (Clode).

MAKING GOOD IN THE NEW ERA

Make Shopping Easy

Too much emphasis cannot be laid on preparation for the prompt handling of sales in the Christmas season. Too many retailers leave this problem to settle itself by high pressure activity on the salespeople's part as the trade increases. Things will flow faster under pressure but why not start beforehand to plan for increasing the possible capacity of each salesman?

A store conference should be held on this important point in order that the management can get the benefit of everyone's suggestions. How can the process of making sales tickets be quickened; how should the ticket be folded up so that it can be most quickly handled at the office if there is a carrier system; how can change making be expedited? Bundle wrapping should be simplified to the last degree; the steady flow of supplies to this counter provided for; facilities for this work made convenient to all.

The question of making it easy for the customer to do his own purchasing is of greatest importance. It is a fallacy to believe that the undivided attention of a salesman is necessary in order that a customer may find suitable books. A large percentage of the customers know something about books before they come in, they have received suggestions from publishers' advertising, they can, unassisted, go quite a way in selecting books with satisfaction to themselves and to the ultimate recipient. If the books are well displayed, and classified and plainly priced, the salesman will be able to obtain larger sales for each customer and to wait on more people during the day.

NOTHING TO DO TILL TOMORROW

"Twas the voice of the *Tribune*
We heard it declare"

that now the war was over there would be nothing interesting left in the world to do. Pausing only to shed a sympathetic tear over the prospect of the *Tribune's* impending dissolution from sheer ennui, we hasten to admit that, except for the immediate tasks of feeding France, and feeding Russia, and feeding England and feeding Germany, and getting our troops demobilized and stamping typhus out of the Balkans and listening to Ireland asking for a helping of democracy and reestablishing the industries of this country and Europe, and deciding whether women shall stay in industry or get out of it and fighting influenza and trying to settle seven and a half strikes a day, and redrawing the map of Europe, and solving the race problem, and considering woman suffrage and recounting the vote of the last election and choosing between the Kaiser and the red flag and accepting the resignations of half a dozen princes a day, and undertaking to forward their mail to parts unknown and training maimed soldiers to take a place in industrial life, and finding jobs for the boys who come

home, and writing a definition of "democracy" and taking care of babies orphaned by war, plague and criminal railroad accidents, and rebuilding a world which shall have none of these things in it and establishing justice, liberty, democracy and peace thruout the world, we cannot think of much of anything to do with our own spare time, either.

A few of the books, which might throw light on these little chores, however, are:

- THE END OF THE WAR.—Walter Weyl. Macmillan. \$2.
THE DOCTOR IN WAR.—Woods Hutchinson. Houghton Mifflin. \$2.
ANTHRACITE.—Scott Nearing. Winston. \$1
AIMS OF LABOR.—Arthur Henderson. Huebsch. \$1.
READINGS IN INDUSTRIAL SOCIETY.—Leon Carroll Marshall. University of Chicago Press. \$3.50.
YOUNG INDIA.—Lajpat Rai. Huebsch. \$2.
ADDRESSES AND MESSAGES.—Woodrow Wilson. Boni and Liveright. 70c.
SOULS OF BLACK FOLK.—W. E. Burghardt. DuBois. McClurg. \$1.25.
WOMAN.—Bebel. Boni & Liveright. \$1.50
POLITICAL IDEALS.—Bertrand Russell. Century. \$1.
RESTORATION OF TRADE UNION CONDITIONS.—Sidney Webb. Huebsch. 50c.
SIX RED MONTHS IN RUSSIA.—Louise Bryant. Doran. \$2.
WORKMEN'S COMPENSATION AND INSURANCE.—Durand Halsey Van Doren. Moffat Yard. \$2.
ABOLITION OF INHERITANCE.—Harlan Eugene Read. Macmillan. \$1.50
POLITICAL CONDITIONS OF ALLIED SUCCESS.—Norman Angell. Putnam. \$1.50
NATIONALITY AND GOVERNMENT.—Alfred E. Zimmern. McBride. \$3
BIOLOGY OF WAR.—G. F. Nicolai. Century Co. \$3.50.
NEW WORLDS FOR OLD.—H. G. Wells. Macmillan. \$1.50
INDUSTRIAL RECONSTRUCTION.—Dutton. \$2.
INTERNATIONALISM.—Irvin St. John Tucker. 50c.
NATIONALISM.—Rabindranath Tagore. Macmillan. \$1.25
SELF GOVERNMENT IN INDUSTRY.—G. D. H. Cole. Stokes. \$1.75.
STRUCTURE OF LASTING PEACE.—H. M. Kallen. Marshall Jones. \$1.25
INTERNATIONAL GOVERNMENT.—L. S. Woolf. Brentano. \$2.
DEMOCRACY AFTER THE WAR.—John A. Hobson. Macmillan. \$1.25
BRITAIN AFTER THE PEACE.—Brougham Villiers. Dutton. \$2.50
A UTOPIA OF USURERS.—G. K. Chesterton. Boni and Liveright. \$1.25.
NATURE OF PEACE.—Thorstein Veblen. Huebsch. \$1.60.
LEAGUE OF NATIONS.—H. N. Brailford. Macmillan. \$2.
THE CHOICE BEFORE US.—G. Lowes Dickenson. Dodd, Mead. \$2.

AMONG THE PUBLISHERS

THE VOLUME by Robert Graves entitled, "Fairies and Fusiliers" contains some of the best of recent English poetry, and is, besides, a very interesting example of the characteristic bookmaking of A. A. Knopf.

ARTHUR RACKHAM is credited with three new books this year, all of which show his usual careful work and beautiful coloring. The volume of "English Fairy Tales" that has just come from Macmillan is one of the most attractive books that he has ever done.

AN EXCELLENT title to add to the *Home University Library* is the volume on "Serbia" by L. F. Waring. The book is valuable also for its excellent bibliography on Serbia and the Balkan question.

MARY AUSTIN's new volume, "The Trail Book," has just come from Houghton Mifflin Company, a helpful volume of stories of the time when the world was young. Milo Winter has never done better illustrations.

AN INTERESTING and helpful example of a book wrapper is shown on the new Clara Louise Burnham book, "Hearts' Haven," just published by Houghton Mifflin Company. The coloring obtained on the rough paper of the illustration by Helen Grose is even more delicate than that accomplished on the coated paper as a frontispiece.

MCKAY offers a volume called "The Farmer His Own Builder" by H. Armstrong Roberts. There are 170 carefully made illustrations and diagrams which make the book practical and helpful.

A POPULAR priced reprint of some of the best of Edward Lear's "Nonsense" has been made by T. Y. Crowell Company. It contains the original illustrations admirably reproduced.

IN "Donald McElroy, Scotch-Irishman" by W. W. Caldwell, Jacobs has a historical novel that is likely to find steady reading among those who like to have their American history in fiction form. It is a story of the opening up of the northwest and written by one whose hobby for years has been this period of our history.

HOUGHTON MIFFLIN COMPANY is supplying an excellent book for schools or for home reading in "A Course in Citizenship and Patriotism" edited by Ella Lyman Cabot and others, with an introduction by William Howard Taft.

THE POPULARITY of "Limehouse Nights" has made it possible to re-issue Mr. Burke's "Nights in London" in a more popular priced edition thru Henry Holt & Co. It was of this volume that one reviewer said, "It is a book that Charles Lamb would have loved."

ROOSEVELT's new book, which is coming

from Scribner, is to be called "The Great Adventure." It is on present-day studies in American nationalism. It will be interesting to see the review the *New Republic* would give to the chapter in which he takes his fling at the "parlor Bolsheviks."

ONE OF the best planned book advertisements that has recently appeared is the two column display of Waller's "Out of the Silences" which has appeared in the last two weeks in the leading newspapers. Little, Brown should be congratulated on this set-up.

BRENTANO's are now carrying regular full page advertisements in the *New York Nation* for their retail store, covering books from their foreign department as well as those in English.

BONI & LIVERIGHT present as an interesting indication of the trend of public feelings the fact that the volume of Woodrow Wilson's "Addresses and Messages," edited with an introduction by Albert Bushnell Hart, is attracting more interest than any other of the sixteen new titles to be added to the *Modern Library* late in October. The advance sales on this title have almost doubled that of any of the other fifteen titles.

La Libre Belgique will always have a little place in our hearts guarded both by our love of liberty and our sense of humor. A paper which circulated in spite of all the vigilance of the German government, perhaps the most efficient instrument of its sort in the world, had a life of thrilling adventure. "The Secret Press in Belgium" by Jean Massignon has just been translated by Bernard Miall (Dutton).

PENN PUBLISHING CO. HEARS FROM CAPTAIN BEACH

U. S. S. New York,
October 11, 1918.

I left Newport on Sept. 14, with orders to assume command of this fine ship. It took me 11 days to get here. Am not allowed by censor to say where "here" is; but I'm mighty happy to be here.

The "Washington" was big, 15,000 tons. This ship displaces 30,000 tons. It has 68 officers, 1,534 in crew. So you can see she is enormous. I wish Mr. Censor would permit me to tell you all about it. Here is the greatest expression of Naval might the world has seen.

It is wonderful to see the way the ships manoeuvre; these great, enormous displacements, charging in close formation at mad speeds, turning, encircling, doing all sorts of stunts. But at times it is trying at night, when all lights are out, etc.

But I would be nowhere else in the world. The enthusiasm here is great. The practice incessant. Everything held in constant readiness. Should the Germans come out they are certain to be smothered.

EDWARD L. BEACH.

WOMEN IN BUSINESS

A Report of the Meeting of the Woman's National Book Association, held at the Sunwise Turn on Thursday Evening, Oct. 17, 1918.

Adapted from the report of Miss Helen Abrams, the secretary.

(A complete report is sent to each member.)

MISS NORMA CASTLE of the Inter-Collegiate Bureau said:

"The increase in the number of new business opportunities for women during the past year has not been so great as the rapidity with which the opportunities in old fields have increased. This is particularly true in the secretarial field. A mathematical knowledge has been a help in making girls capable of filling good positions with insurance houses. Export houses, too, are offering excellent opportunities for women. The most striking new field in which women are becoming more useful is the field of employment managers in large plants. The work is that of hiring people, trying them out in one position, changing them to another if necessary, and in this way ultimately utilizing phases of ability the extent of which may not at first have been evident. In other words they become efficiency experts.

"What should be our attitude of mind toward these new opportunities? The most essential thing is not that there should be opportunities, but that women should be able to recognize and grasp them. Women are not always awake to the value of a new chance. They should cultivate willingness to take a sporting chance. Women have never been willing enough to gamble, never wanted to try out anything which was not from the beginning 'a sure thing.'"

The other speaker of the evening was Miss Dorothy Straus, lawyer and organizer of the League of Business Opportunities for Women. A brief account of her talk follows:

"So far as I know, outside of designing clothes, the business in which women make the most money is that of buying and selling. Anything which has a professional color has its returns taken out in pleasure in the work. Positions of this sort are never taken by women as yet for what they can get out of them, but for the joy of self-expression. Into business most girls go in a most haphazard manner; they consult their friends, their associates, their teachers, or their families (the latter not so much in America, I think). They accept the first opportunity which offers and go into their work totally unprepared. They usually have no standards which they are trying to reach.

"One of the great changes that the past year has brought forth is the point of view that everyone ought to be working: that there is enough for all, and he who does nothing is worthless. The idle rich have been known to do charitable and philanthropic work before, but never have they turned to and labored as they have since we entered the war. But in spite of this there is a tremendous amount of energy being wasted. And after the war we must waste no more.

"Of course it is an indisputable fact that

women are underpaid. Men pay them for the number of years they are not going to stay and no matter how long they stay, they still are paid for those years. Women nearly always move on; they get married and leave their jobs. And here we confront one of the problems that is so present on every side when we talk of women in business that I throw up my hands every time I think of it.

"I confess that I have not found a satisfactory solution tho I have examined the problem from every possible side. Yet the problem of matrimony and its relation to a profession for women must be solved, the professional as well as the domestic phase of it, and the only way to do it is by making our lives whole, divided in interests as men's are, yet continuing and growing in value. We must decide to be useful to the world not only domestically but industrially.

"Most women who are working now realize that marriage will probably put an end to their day by day labors. But this need not and should not be the case.

"And not only for society but for the individual woman herself, we must realize that there is a vast amount of what we might call woman power that will go to waste if we do not make the world understand that woman can be used for all kinds of things that are commercial and social, besides the things which the world has always called upon women to do."

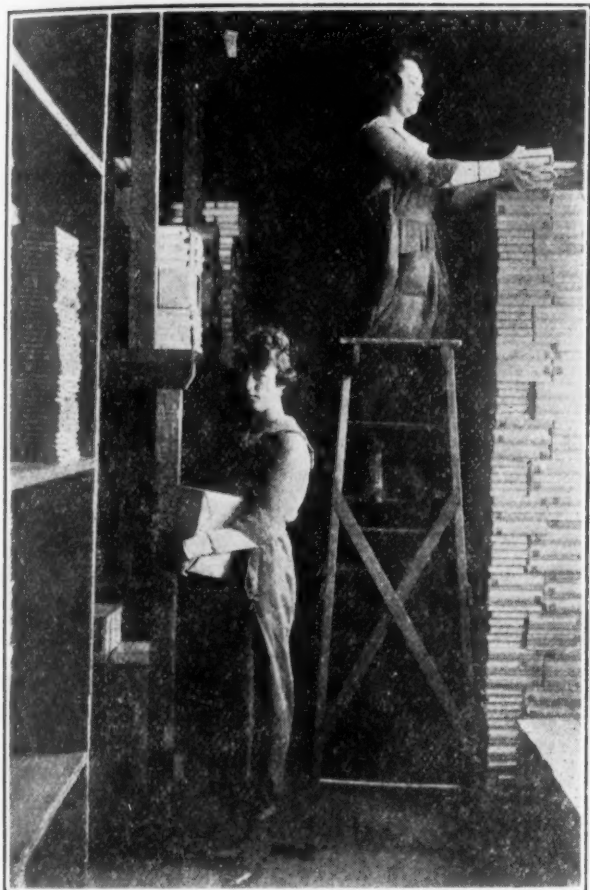
SECRETARY BAKER CENSORS THE CENSOR

With great satisfaction we learn from Washington that Secretary Baker promptly reversed the order barring certain books from the camp libraries as soon as it came to his attention. We do not know who the petty censor was who ruled out these volumes, but his ears must have burned if Secretary Baker's wrathful remark that "American soldiers could be trusted to read whatever any other citizens could be trusted to read," reached his ears. Naturally, so good a democrat as Mr. Baker must have resented the whole policy involved and must have been particularly outraged by the suppression of "Why War," of which his old Cleveland associate, Frederic C. Howe, is the author, and of "Approaches to the Great Settlement," by Miss Emily Greene Balch—the latter book being merely a compilation of official documents and European party utterances, without a single opinion by the author. Unfortunately, while great headlines and much space were given to the barring of these volumes, no newspaper has as yet printed one line about the suppression of the suppressor. That is the way of our press. It will know better some day and it will eventually realize how fortunate the United States has been in having so fine a liberal as Newton D. Baker at the head of the War Department during this war.

CHANGES IN PRICE

DOUBLEDAY, PAGE

The Price of the History of the World War by Frank H. Simonds has been advanced to \$4.00 per volume; change to take effect immediately.



WOMEN AT RIVERSIDE PRESS

There is nothing about publishing and bookselling that a woman cannot do. This photograph was taken in the stock room of Houghton Mifflin Company.

OBITUARY

GEORGE M. MILLARD, for many years in charge of the rare book department at A. C. McClurg & Co., died in South Pasadena, Cal., on November 6th after a brief illness. For more than thirty years Mr. Millard was widely known in the trade and among collectors here and in London and Paris. He was born in Greenfield, Mass., and first came to the fore as a bookman when he took charge of the new department of old books at McClurg's in 1883. In time this branch of the business developed into unusual prominence thru the association of a number of enthusiastic bibliophiles in and about Chicago who gathered there to meet other congenial spirits and talk books. Among these was the late Eugene Field, who sang of these gatherings in verse and named that section of the shop the "Saints' and Sinners' Corner." Mr. Millard made frequent visits abroad, and in time became a notable figure in the foreign book markets. Five years ago he retired from McClurg's and settled in South Pasadena, where, amid his private collection of first

editions and other distinguished items, he spent a quiet life, but kept in touch with his many old friends and customers who looked to him for expert advice on literary values. In 1901 he married Miss Alice Covell Parsons of Chicago, who survives him.

DR. FERNAL, on the staff of Funk & Wagnalls and associate editor of the "Standard Dictionary," died at his home November 10. He was the author or editor of sixteen books. The last of these, "Expressive English," was published only a few days ago.

ROBERT J. COLLIER died of heart attack at his home November 8. He was the editor of *Collier's Weekly* and the president of the publishing house of P. F. Collier & Son. Since July Mr. Collier had been at the front and his death occurred within a few hours of his return home.

BOOKSELLERS' ASSOCIATIONS

The next meeting of The Woman's Book Association will be held on Thursday, November 21. The subject is How to Increase Christmas Sales. There will be a number of speakers of varied experience.

BUSINESS NOTES

PRINCETON, N. J.—W. C. Sinclair has been succeeded by E. L. Hearn.

AUCTION SALES

Nov. 18, 19, 20, 21 AT 2:30 P. M. (Four sessions.) Catalog of rare books, the stock of Robert H. Dodd [pt. 1] (No. 1371; 931 lots.) *Anderson Galleries.*

Nov. 25 AT 2:30 P. M. AND 8:15 P. M. (Two sessions.) Catalog: choice books from the library of E. B. Clare-Avery, standard and five sets of the favorite authors, collected sets of first editions; books with colored and costume plates, English and French memoirs, [etc.] (No. 1372; 525 lots.) *Anderson Galleries.*

Nov. 26, 27 AT 10 A. M. AND 2 P. M. (Four sessions.) Catalog of an important collection of New England town histories and genealogies, western and Indian history, Lincolniana, including the rare John Wilkes Booth proclamation. (1661 lots.) *Libbie.*

BIBLIOGRAPHICAL NOTES

Catalogs of New and Second-hand Books

Noah Farnham Morrison, Elizabeth, N. J., 341 W. Jersey St. Catalog of interesting items for every booklover on Kentucky, Louisiana, Maryland and General Americana, railroads, Methodism and military matters. (No. 173; 748 titles.)

Bernard Quaritch, Ltd., London, England, New Bond St., W. 1. Catalog: Rare and valuable books, Americana, Bibles, bibliography, classics, early science, English history and literature, European history and literature, fine arts, genealogy and heraldry, an important collection of incunabula [etc.] (No. 351; 2375 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.) Fe. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in numerals, 4°, 8°, etc.

Abbott, Helen Raymond. The merry heart. N. Y., Century Co. 351 p. front. D \$1.40

Story of an oldest sister on a New England farm, general caretaker of an unconsciously selfish family and of how she made her fight and won out.

Abbott, Jane. Keineth; with il. by Harriet Roosevelt Richards. Phil., Lippincott. [c. '18] 252 p. pls. col. front. D bds. \$1.25 n.

Story for girls in which a twelve-year-old city girl has a year of fun in the country and performs a secret mission for the government.

Aitken, Rob. Grant. The binary stars. N. Y., D. C. McMurtree, 2929 Broadway. c. 330 p. il. pls. 8° \$3 n.

Aldrich, Mildred. The peak of the load; the waiting months on the hilltop from the entrance of the stars and stripes to the second victory on the Marne. Bost., Small, Maynard. [c. '18] 277 p. maps D \$1.35 n.

Letters written April 20, 1917, to August 4, 1918, being the third volume in the series begun in "A Hilltop on the Marne."

Aldridge, Arth. F., comp. and ed. Knots; a study of marlinespike seamanship which embraces bends, hitches, ties, fastenings and splices and their practical application; with chapters on cordage, matting, hammock making and wire steel work. N. Y., Rudder Pub. [c. '18] 160 p. front. il. T (Rudder on ser.) \$1

Ames, E: Scribner. The new orthodoxy. Chic., Univ. of Chic. 9+127 p. 12° \$1 n.

Andersen, Hans Christian. Hans Andersen's fairy tales; simplified by W: Woodburn. Phil., Lippincott. 221 p. il. (part col.) 8° \$2 n.

Armand, Emma C. Grammaire élémentaire; il. et augmentée. [New ed.] N. Y., Heath. [c. '18] 10+322 p. music D (Heath's modern language ser.) \$1.28

Arundale, G: S. Thoughts on "At the feet of the Master." Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. 286 p. 12° \$1 n.

Auld, Maj. S. J. M. Gas and flame in modern warfare; front. by W. G. Thayer. N. Y., Doran. [c. '18] 201 p. D \$1.35 n.

Account of use of gas and liquid fire in the present war by an anti-gas scientist, chief gas officer to Sir Julian Byng's army.

Austin, Mary Hunter [Mrs. Stafford W. Austin]. The trail book; with il. by Milo Winter. Bost., Houghton Mifflin. c. 11+308 p. col. pls. O \$2 n.

Collection of tales represented as being told to a little boy and girl by the stuffed animals and wax Indian of a great museum, that "come alive" at night.

Bailey, Carolyn Sherwin. Once upon a time animal stories. Springfield, Mass. M.

Bradley Co. 5+145 p. col. front. il. D 75 c. n.

Animal stories for children.

Bakshy, Alexander. The path of the modern Russian stage; and other essays. Bost., Luce. c. 23+243 p. pls. O 250 n.

Contents: The path of the modern Russian stage; Viacheslav Ivanov—a poet philosopher of modern Russia; Living space and the theatre; A note on Mr. Gordon Craig's theories; The cinematograph as art; Index.

Barton, G: The strange adventures of Bromley Barnes; il. by C: E. Meister. Bost., Page Co. c. 345 p. pls. col. front. D \$1.50 n.

Detective stories in which Bromley Barnes, retired detective, solves many baffling mysteries.

Bennett, J: E: The call system versus the single tax; a thesis from a chapter of v. 3 of the World question and its answer, the solution of the problem of war. San Francisco, Cal., Menlo Pub., 246 Russ Bldg. 59 p. 12° 50 c.

The great cycle; the solution of the problem of war; an abridgement of the manuscript in five volumes bearing the title of the World question and its answer. San Francisco, Menlo Pub. c. 10+154 p. D pap. \$1

Besant, Mrs. Annie Wood. Dharma. 3d ed. Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. 78 p. 16° pap. 45 c. n.

H. P. Blavatsky and the masters of the wisdom. 1st American ed. Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. 109 p. 16° pap. 50 c. n.

Thought power; its control and culture. 1st American ed. Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. 141 p. 16° 75 c. n.

Bible. New Testament. The Master's words; daily lessons, by J: T. James. St. Louis, Mo. [Master's Words Pub., 105 E. Jefferson Ave.] c. 194 p. S \$1; pap. 50 c.

Selections from the words of Jesus, with Bible references for every day in the year.

Bishop, Josiah Goodman, D.D.. A Biblical view of the church; with a brief treatise on six fundamental truths of Christianity; introd. by J: Franklin Burnett. (2d ed.) [Dayton, O., Christian Pub. Assn., Ludlow St. cor. 5th.] c. 138 p. por. D \$1

Blanchard, Lucy Mansfield Blanchard. Carita; and how she became a patriotic American; il. by J: Goss. Bost., Page Co. c. 303 p. pls. D \$1.50 n.

Story of a fifteen-year-old girl brought up in Mexico and of how she decides to transfer her allegiance to America.

- Bogardus, Emory Stephen.** Essentials of social psychology. Los Angeles, Cal., Univ. of Southern Cal. [c. '18] 159 p. D \$1
Author is professor of sociology, University of Southern California.
- Bradley, Amy Owen.** Back of the front in France; letters from a motor driver of the American Fund for French Wounded; with 16 illustrations. Bost., W. A. Butterfield. [c. '18] 12+155 p. pls. D bds. \$1.50
Letters from an American girl in France. Published for the benefit of the American Fund for French Wounded.
- Broster, D. K.** Sir Isumbras at the ford. N. Y., Brentano's. 386 p. 12° \$1.50 n.
- Bruce, W: Cabell.** Below the James; a plantation sketch. N. Y., Neale Pub. c. 157 p. D \$1.25 n.
Story of the South shortly after the Civil War.
- Bryant, Mrs. Lorinda Munson.** Famous pictures of real animals. N. Y., J: Lane. c. 154 p. il. pls. D \$1.50 n.
Stories of animal pictures dating back to Egypt, 4000 B.C., and down thru the centuries to the modern artists.
- Burgess, W:** The Bible in Shakspeare; a study of the relation of the works of William Shakspeare to the Bible; with numerous parallel passages, quotations, references, paraphrases and allusions. [New ed.] N. Y., Crowell. [c. '03] 14+288 p. O \$2 n.
- Burke, T:** Nights in London. [Popular ed.] N. Y., Holt. 270 p. D \$1.50 n.
- Burnett, Mary Weeks, M.D.** The principles of occult healing. 2d ed. Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. '18 c. '17 136 p. 16° 75 c. n.
- Burr, Jane** [pseud. for Rosalind Mae Guggenheim Punch]. The glorious hope; a novel. Croton-on-Hudson, N. Y., The author. c. 248 p. D \$1.50
Story of a country girl who seeks an artistic career in New York.
- Cabot, Ella Lyman, and others.** A course in citizenship and patriotism; with an introd. by W: Howard Taft. [Rev. ed.] Bost., Houghton Mifflin. [c. '14-'18] 22+386 p. D \$1.50
- Campbell, Mary Rebecca.** The life of Walter L. Campbell. Bronxville, N. Y., The author. 11+301 p. il. 8° \$1.65
- Canoutas, Seraphim George.** Hellenism in America; or, the history of the Greeks in America from the early days to the present time; with an appendix of what America has done for the Greeks during their war for independence in 1821 and afterwards; and a treatise in English regarding the Greek contribution to America in the past and in the present war, the success and progress of the Greeks in business, letters, etc., and certain remarks and suggestions for a better understanding and appreciation of the non-English speaking immigrants. [Bost., The author, 18 Tremont St.] [c. '18] 334 p. pors. O \$2 n.
Most of text in Greek.
- Cave, R. C.** A manual for ministers. Cin., Standard Pub. [c. '18] 126 p. S leath. \$1.25
Collection of special forms to be used for various occasions.
- Chambers, C: Haddon.** The saving grace; a comedy in three acts. N. Y., Brentano's. c. 104 p. 16° pap. 50 c. n.
- Chambers, Rob. W:** The laughing girl; a novel; il. by H: Hutt. N. Y., Appleton. c. 9+360 p. pls. D \$1.50 n.
Present-day novel presenting an amusing satire on the secret service situation in Switzerland.
- Clark, Mrs. Kate Upson.** Teaching the child patriotism; with a front. by Harriet O'Brien. Bost., Page Co. c. 174 p. D \$1 n.
Considers problem of developing spirit of patriotism in the young by teaching him the value of his country and his duty in relation to it.
- Colby, H: Fs., D.D.** Under Caesar's shadow. N. Y., Neale Pub. c. 136 p. il. pls. pors. D \$1.50 n.
Study of conditions under the five great Roman emperors of the New Testament period.
- Coleridge, Stephen.** Great testimony against scientific cruelty; collected and edited by [author]; with 8 illustrations. N. Y., J: Lane. 9+66 p. pors. O \$1.25
Short biographies of famous poets, philosophers and saints who have condemned torture of animals for purpose of scientific knowledge.
- Collins, Archie F:** Handicraft for boys; with 185 il. and diagrams. N. Y., Stokes. [c. '18] 24+318 p. front. D \$1.50 n.
Directions for making practical things with simple tools.
- Collins, Winfield H.** The truth about lynching and the negro in the South; in which the author pleads that the South should be made safe for the white race. N. Y., Neale Pub. c. 163 p. D \$1.25 n.
Partial contents: Lynching of negroes; The criminality of the negro; The future of the negro.
- Colum, Padraic.** The boy who knew what the birds said; il. by Dugald Stewart Walker. N. Y., Macmillan. c. 176 p. pls. col. front. D \$1.50 n.
Series of stories based upon Irish folk-lore.
- Columbia University. Faculty of Political Science, eds.** Studies in history, economics and public law. v. 81. Pt. 1, Social and private life at Rome in the time of Plautus and Terence, by Georgia Williams Leffingwell; pt. 2, Australian social development, by Clarence H. Northcott; pt. 3, Use of factory statistics in the investigation of industrial fatigue; a manual for field research, by Philip Sargent Florence. N. Y., Longmans. c. various paging O \$4.50 spec. n.
- Cook, Mabel Collins** [Mrs. Keningate Cook.] Light on the path; and Karma; introd. by C: Webster Leadbeater. 1st Indian ed. Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. 58 p. 24° 50 c. n.
- Corson, Oscar Taylor.** Our public schools, their teachers, pupils and patrons. 2d ed. Columbus, O., The author. c. 302 p. 12° \$1.35
- Covington, Harry Franklin.** The fundamentals of debate. N. Y., Scribner. [c. '18] 10+291 p. 12° \$1.35 n.
- Crees, Ja. Harold E:** George Meredith; a study of his works and personality. [N. Y., Longmans.] 9+237 p. D \$2 n.
Study of the elements in Meredith's personality which contributed to his greatness. Index.

- Cromie, W: Ja.** 325 group contests for the army, navy, and school. N. Y., Macmillan. c. 9+96 p. il. D \$1.25 n.
Author is instructor in physical education, University of Pennsylvania.
- Davis, Mrs. Mary C., comp. and ed.** The cook's economical book; will be found a reliable guide to the young housekeeper and a reference book helpful to all. Bost., W. A. Butterfield. [c. '18] 104 p. il. O \$1
Book of recipes.
- Davison, C: Stewart.** The freedom of the seas. N. Y., Moffat, Yard. c. 124 p. 12° \$1 n.
- Delbridge, C: Lomax.** Delbridge 4¼ per cent. interest book and with time maturity table. St. Louis, Mo., Delbridge Co. c. '18 79 p. 12° \$2.50
Delbridge 7 per cent. interest book, and with time maturity table. St. Louis, Mo., Delbridge Co. [c. '18] 79 p. 12° \$2.50
- Dickinson, Leonard Perley.** Easy electrical experiments and how to make them; an elementary hand-book of lessons, experiments and inventions for beginners as well as advanced students, written in a simple and easily understood language. Chic., Drake. [c. '18] 207 p. il. diagrs. 12° \$1
- Eason, Joshua Lawrence, and Weseen, Maurice Harley, comps. and eds.** English, science, and engineering; a collection of expository essays for students of science and engineering. Garden City, N. Y., Doubleday, Page. c. 14+446 p. 12° \$1.50
- Eisenstein, Judah D.; comp. and ed.** An anthology of the Midrashic literature according to the order of the Hebrew Bible. N. Y., The author, 123 Canal St. c. 2+398 p. 4° \$4 n.
- Faris, J: Thomson.** The romance of old Philadelphia; with front. in col. and 100 il. from original sources and from photographs by Philip B. Wallace. Phil., Lippincott. c. 336 p. pls. pors. facsms. O \$4.50 n.
Historical study of the romantic element in the pioneer days of Philadelphia. Much of material has been collected from the manuscripts and genealogical records of the Historical Society of Pennsylvania.
- Fleming, Mrs. Sarah Lee Brown.** Hope's highway; a novel. N. Y., Neale Pub. c. 156 p. D \$1.25
American negro story written by a colored woman.
- Forbes-Lindsay, C: Harcourt Ainslie.** Business insurance; a concise description of the adaptation of life insurance to corporations, business firms, and individuals. N. Y., Spectator Co. [c. '18] 9+114 p. 16° limp leath. \$1.50
- Gale, Zona.** Birth. N. Y., Macmillan. c. 402 p. D \$1.60 n.
Tells the story of two generations.
- Ganoe, W: A.** The English of military communications. Rev. ed. Menasha, Wis., G. Banta Pub. [c. '18] 197 p. O \$1.25
- Garesché, Rev. E: Fs.** Your interests eternal; our service to our heavenly father. N. Y., Benziger. c. 155 p. front. D 75 c. n.
Series of readings for Catholics bearing on their own spiritual advancement and the defense and spread of the church.
- Your soul's salvation; instructions on personal holiness. N. Y., Benziger. c. 156 p. front. D 75 c. n.
- Garretson, J:** The story of Billy Owen; an historical novel of the great oil industry. N. Y., Neale Pub. c. 280 p. D \$1.25 n.
Story of a thirteen year fight against conditions existing in the mid-continent oil fields and of final success.
- Gauss, Christian F:** Why we went to war. N. Y., Scribner. c. 11+386 p. il. pls. por. D \$1.50 n.
Detailed history of the beginning of the war, giving all developments which culminated in our participation. Index. Author is professor of modern languages, Princeton University.
- Gigliotti, Nicola.** Cor mundi; the heart of the world; a contribution to the mission of the United States of America in the modern world. [Erie, Pa., The author, 2905 Poplar St.] c. 84 p. O pap. \$1 n.
- Gordy, Wilbur Fisk.** A history of the United States for schools; with many il. and maps. New ed. N. Y., Scribner. [c. '18] 61+541 p. (bibs.) il. pls. por. maps 12° \$1 n.
- Grandgent, C: Hall.** The power of Dante. Bost., M. Jones Co. c. 248 p. O \$2 n.
Series of eight lectures delivered at Lowell Institute in 1917. Author is professor of Romance languages, Harvard University.
- Gray, H:** Anatomy of the human body. 20th ed., thoroughly rev. and re-ed., by Warren H. Lewis; il. with 1247 engravings [part col.] Phil., Lea & F. c. 1396 p. 4° \$7.50 n.; leath. \$9 n.
- Griffis, W: Elliot.** Dutch fairy tales for young folks. N. Y., Crowell. [c. '18] 220 p. il. col. pls. D \$1.25 n.
Fairy tales of old Holland related by author of "Brave Little Holland."
- Gruse, E:** Echoes of democracy [verse]. Bost. [Badger.] c. 60 p. D \$1.25 n.
- Guilbert, Yvette.** How to sing a song; the art of dramatic and lyric interpretation. N. Y., Macmillan. c. 19+136 p. il. pls. pors. music O bds. \$2 n.
Author reveals her methods of work by taking a number of songs, giving text and explaining how she sings them, discussing coloration of voice, creation of atmosphere, etc.
- Guilhou, Marguerite.** Life of Adrienne d'Ayen, marquise de La Fayette; tr. from the French by S. R: Fuller. Chic., R. F. Seymour. [c. '18] 69 p. pls. pors. 8° \$1.50
- Hall, Bolton.** The halo of grief. [New ed.] N. Y., Brentano's. c. '13-'18 7+243 p. S \$1.25 n.
- Hanson, S. G.** Commercial egg farming; from practical experience gained over a period of years; ed. for American readers by W: A. Lippincott. [New ed.] N. Y., Dutton. [c. '18] 63 p. pls. D \$1.25 n.
- Harrison, Ida Withers.** Beyond the battle's rim; a story of the Confederate refugees. N. Y., Neale Pub. c. 247 p. front. D \$1.50 n.
Story of the Civil War.
- Hawk, Philip Bovier.** Practical physiological chemistry. 6th ed., rev. and enl. Phil., Blakiston. 14+661 p. il. figs. (part col.) 8° \$3.50

Heaps, W. Ja. Autocracy vs. democracy. N. Y., Neale Pub. c. 121 p. D \$1 n.

Discussion of reasons for present war and ideas for an ideal Democracy.

Hewitt, Thdr. Brown, and Farr, Hollon Augustine. German for the American soldier; with vocabulary. [New Haven, Ct., Whitlock's Bk. Store, agts., 219 Elm St.] [c. '18] 87 p. S bds. 50 c.

Collection of phrases and sentences in English and German with drill exercises.

Hiller, Mrs. Eliz. O. Your daily kitchen companion; learn a little, save a little every day; including recipes to conserve meat, wheat, sugar and fats. Chic., Volland. [c. '18] 66 l. nar. Q pap. 60 c. n. bxd.

Collection of recipes arranged in calendar form.

Holland, H: Scott, D.D. Creeds and critics; being occasional papers on the theology of the Christian creed; ed. with a foreword by Christopher Cheshire. Milwaukee, Morehouse Pub. ['18] 19+238 p. D \$2 n.

Author was regius professor of divinity, University of Oxford.

Holland, Rupert Sargent. Lafayette, we come!; the story of how a young Frenchman fought for liberty in America and how America now fights for liberty in France. Phil., Jacobs. [c. '18] 343 p. pls. D \$1.25 n.

Account of how Lafayette, inspired with the spirit of democracy, fought for America and of how America in turn offered her sword to France for the same cause.

Huneker, Ja. Gibbons. The Philharmonic society of New York and its seventy-fifth anniversary; a retrospect. [N. Y., The society, Carnegie Hall.] [n.d.] 130 p. pors. D \$1

"I heard a voice"; or, the great exploration; by a king's counsel. N. Y., Dutton. 272 p. D \$2.50 n.

Spiritualistic messages said to have been received by two young girls.

Isaacson, C: D. Face to face with great musicians; introd. by Leopold Godowsky. N. Y., Boni & Liveright. c. 17+247 p. (bibls.) D \$1.50 n.

Stories of great musicians.

Kendall, Calvin Noyes, and Mirick, G: Alonzo. How to teach the special subjects. Bost., Houghton Mifflin. [c. '18] 16+310 p. (4 p. bibl.) il. pls. tabs. (1 fold.) D (Riverside textbooks in education) \$1.60

Practical assistance for teachers in management of morning exercises, special-day programs, seat work for smaller children and in conducting instruction in music, drawing, physical training, play, nature study, and agriculture. Index.

Knipe, Emilie Benson [Mrs. Alden Arth. Knipe], and Knipe, Alden Arth. Girls of '64; il. by [first author]. N. Y., Macmillan. c. 262 p. pls. D \$1.35 n.

Story of a young Scotch girl visiting relatives in the South during the Civil war.

Lamb, C:, and Lamb, Mary Ann. Tales from Shakspeare; ed. with an introd. by Alfr. Ainger. [Large type ed.] N. Y., Crowell. [n.d.] 16+360 p. col. pls. O \$2 n.

Lark, F. A. The lark's nest. N. Y., Neale Pub. c. 174 p. D \$1

Juvenile story of a family of children in Arkansas.

Lasance, Rev. Fs. Xavier. The prisoner of love; instructions and reflections on our

duties towards Jesus in the most holy sacrament of the altar; prayers and devotions for various occasions; in particular for visits to the blessed sacrament and the hour of adoration. N. Y., Benziger. c. 517 p. pls. T leath. \$1.75-\$3.50; im. leath. \$1.25-\$1.50

Leadbeater, C: Webster. Starlight [lectures]. Hollywood, Los Angeles, Cal., Theosophical Pub. Ho. '17 104 p. 12° 80 c. n.

Lehmann, Rudolph Chambers. The vagabond; and other poems from Punch. N. Y., J: Lane. 8+115 p. D \$1.25

Le Roy, Edouard Louis Emmanuel Julien. What is a dogma? tr. by Lydia G. Robinson. Chic., Open Court. c. 89 p. 16° 50 c. n.

Lewis, Lillian F. Fagots [verse]. Bost. [Badger] c. 64 p. D \$1 n.

Lincoln, Jos. Crosby. "Shavings"; a novel; il. by H. M. Brett. N. Y., Appleton. c. 7+382 p. pls. D \$1.50 n.

Cape Cod story having as its central character a quaint and lovable maker of toy wind-mills nicknamed "Shavings."

Lorimer, Norma Octavia. There was a king in Egypt. N. Y., Brentano's. c. 501 p. 12° \$1.50 n.

McFee, Mrs. Inez Nellie Canfield. The teacher, the school and the community. N. Y., Am. Book Co. [c. '18] 256 p. (bibls.) il. plan 12° \$1.24

McHale, Carlos F. Commercial Spanish. N. Y., Heath. [c. '18] 9+322 p. il. col. maps forms D (Heath's modern language ser.) \$1.40

Mackay, Mrs. Isabel Ecclestone Macpherson. The shining ship; and other verse for children. N. Y., Doran. c. 82 p. il. 8° \$1.50 n.

McNeil, Everett. The lost nation; il. by Hugh Spencer. N. Y., Dutton. [c. '18] 9+335 p. il. pls. O \$1.60 n.

Boy's story of a search in Mexico for a vanished tribe and its hidden treasures.

Maeterlinck, Maurice. The betrothal; a sequel to The blue bird; a fairy play in five acts and eleven scenes; tr. by Alexander de Mattos. N. Y., Dodd, Mead. c. 222 p. D \$1.50

In which Tytyl approaches the threshold of Grown-up-dom and searches for a sweetheart under the guidance of Fairy Berylune.

Manners, J. Hartley. Peg o' my heart. N. Y., S. French. c. '18 140 p. 8° pap. 50 c.

Massart, Jean. The secret press in Belgium; tr. by Bernard Miall; with 14 illustrations. N. Y., Dutton. [c. '18] 7+96 p. il. pls. facsms. D \$1.50 n.

Account of the method and character of the secret press in Belgium which has circulated correct war information in spite of German authorities.

Merritt, Douglas, comp. Sutherland records. N. Y., T. A. Wright. 76 p. 8° hf. leath. \$7.50

Minor, Raleigh Colston. A republic of nations; a study of the organization of a federal league of nations. N. Y., Oxford Univ. c. 39+316 p. O \$2.50 n.

Discussion of the formation of a permanent league of nations, drawing detailed analogy between such an alliance and the United States. Appendix contains tentative constitution of such a league. Index. Author is professor of constitutional and international law, University of Virginia.

Mitchell, F: Fred Mitchell's war story; three years in the war zone. N. Y., A. A. Knopf. c. 240 p. il. 12° \$1.50 n.

Moratin, Leandro Fernández de. El si de las niñas; comedia en tres actos; with notes, vocabulary and exercises by Percy Bentley Burnet. N. Y., Holt. [c. '18] 6+175 p. S 64 c.

Moreton, D: Penn [Arth. Moore, pseud.], and Hatch, Darwin S. Electrical equipment of the motor car; a book on automobile electrical starting, lighting and ignition systems, for the lay reader, designed to give the motorist the knowledge necessary to enable him to care for and repair any and all of the electrical features of his car, no matter what make or model it may be; equally valuable to the repair man whether he be skilled in things electrical or have a very limited acquaintance with them. N. Y., U. P. C. Bk. Co. c. 506 p. il. diagrs. D \$2.50

Morgenthau, H: Ambassador Morgenthau's story. Garden City, N. Y., Doubleday, Page. c. 15+407 p. il. pls. pors. maps O \$2 n.

Account of author's experiences in Turkey giving character studies, reminiscences and documents, revealing German methods and making clear Germany's intrigues in Turkey. Author was United States ambassador to Turkey.

Morrill, Fred Brown. Beyond the horizon; a novel. N. Y., Neale Pub. c. 296 p. D \$1.25 n.

Story of a trip to a Utopian planet.

Morse, Edn. Wilson. The vanguard of American volunteers; in the fighting lines and in humanitarian service, August, 1914—April, 1917. N. Y., Scribner. c. 10+281 p. il. pls. pors. D \$1.50 n.

Stories of pioneers who led the way for the millions of American soldiers who were to follow. Includes chapters on Alan Seegar, Thaw, Victor Chapman, Edmond Genet, Lufbery and others.

Mother Goose. Everychild's Mother Goose; with introd. by Carolyn Wells; pictured [part col.] by Edith R. Wilson. N. Y., Macmillan. c. 13+308 p. D \$2 n.

Includes nearly sixty full page illustrations made from photographs of dolls dressed to represent characters.

New York [City]. Metropolitan Museum of Art. A catalogue of Mexican maiolica. N. Y., The museum. c. 41 p. 8° pap. 25 c.

Newell, Marquis Jos., and Harper, G: And. Plane and solid geometry with practical problems. 2d ed. Chic., Row, Peterson. [c. '15-'18] 12+387 p. diagrs. 12° \$1.32

Nicolai, G. F. The biology of war; tr. from the original German by Constance A. Grande and Julian Grande. N. Y., Century Co. c. 30+553 p. diagr. O \$3.50 n.

Indictment of conduct and policies of German military power written by a former professor of physiology in the University of Berlin. For writing this book which was originally published in Switzerland author was persecuted by the German government.

O'Brien, Fk. M. The story of *The Sun*, New York, 1833-1918; with an introd. by E. Page Mitchell. N. Y., Doran. [c. '18] 455 p. il. pls. pors. facsms. O \$3 n.

Full and intimate story of the birth and development of the New York *Sun*.

Odom, W: M. A history of Italian furniture. v. 1. Garden City, N. Y., Doubleday, Page. c. 384 p. il. f° \$35 n.

Olcott, Frances Jenkins, comp. The book of elves and fairies; for story-telling and reading aloud and for the children's own reading; with il. by Milo Winter. Bost., Houghton Mifflin. c. 19+430 p. col. pls. O \$2 n.

Collection of fairy stories taken from Irish, Bohemian, Cornish, Chinese, Japanese, Swedish, Scottish and English literature.

Olcott, Virginia. The Busy Billies; told in pictures by Harriet M. Olcott. Phil., Jacobs. [c. '18] 107 p. pls. (part col.) sq. O \$2

Child's book in which the Busy Billies, quaint little folk from fairy land, impersonate the child's conscience.

Palmer, G: Herb. Formative types in English poetry; the Earl lectures of 1917. Bost., Houghton Mifflin. c. 10+309 p. D \$1.50 n.

Essays on Chaucer, Spenser, George Herbert, Pope, Wordsworth, Tennyson and Browning, with a study of the contributions of each to the technique of verse and their influence as portrayers and moulders of their times.

Paton, D: Egyptian records of travel in Western Asia. v. 3. [In 2 pts.] Princeton, N. J., Princeton Univ. Press. c. 102 p. il. pls. 4° \$15 n.

Paton, W: And., and Stevenson, Russell Alger. Principles of accounting. N. Y., Macmillan. c. 18+685 p. fig. tabs. O \$3.25 n.

Intended as college text-book. Develops fundamental principles with little reference to specific systems of bookkeeping. Index. First author is assistant professor of economics, University of Michigan, second author, associate professor of accounting, University of Iowa.

Phelps, W: Lyon. The twentieth century theatre; observations on the contemporary English and American stage. N. Y., Macmillan. c. 9+147 p. D \$1.25 n.

Discussion of conditions and tendencies of English and American stage of 1900-1918, considering the question as to how the modern theatre may become a part of our national life.

Pinero, Sir Arth. Wing. The social plays of Arthur Wing Pinero; ed. with a general introd. and a critical preface to each play, by Clayton Hamilton. [v. 2.] The gay Lord Quex. Iris. [Library ed.] N. Y., Dutton. c. 7+423 p. por. O \$2 n.

Pitkin, Alb. Hastings. Early American folk pottery; including the history of the Bennington pottery. Hartford, Ct. [Mrs. A. H. Pitkin, 106 Niles St.] 152 p. il. pls. por. O bds. \$7 (260 copies)

Prepared for the use of museums and collectors in identifying and cataloging pieces of pottery. Index. Author was curator of Woodsworth Athenaeum and Morgan Memorial, Hartford.

Private's manual. El Paso, Tex., Ellis Bros. Pr. [110 S. Oregon St.] c. '18 83 p. il. T limp cl. 100 copies \$10

Putnam, Mrs. Nina Wilcox, and Jacobsen, Norman. Esmeralda; or, every little bit helps; with il. by May Wilson Preston. Phil., Lippincott. c. 172 p. D bds. \$1 n.

Story of a girl from a California horse-ranch, unconventional and extremely patriotic, who visits her aunt, a member of New York's smartest set, and puts pep into social circle war activities to the consternation of the conservative and the delight of her masculine admirers.

Ransom, W: R: Freshman mathematics. N. Y., Longmans. c. 12+285 p. figs. D \$1.50 spec. n.

Reed, Perley I: The realistic presentation of American characters in native American plays prior to eighteen seventy. Columbus, O., Ohio State Univ. 168 p. (24 p. bibl.) 4° (Contributions in language and literature, 1) pap. \$1 n.

Reinlein, Fred. The control of the boll-weevil. Portland, Ore. [The author, 1751 Derby St.] c. 40 p. 12° \$5 n.

Roberts, J: Trevor. Wonder poems of life and love; a sanctuary for the troubled soul, revelations of truth now due. Santa Ana, Cal., The author. [c. '18] 142 p. T pap. 50 c.

Roman Catholic Church. Liturgy and Ritual. The layfolk's ritual; the complete text in Latin and English of those rites of the Ordo Administrandi Sacramenta at which layfolk have common occasion to assist; whereto is added from the pontifical the rite of confirmation and from the missal the orders of mass, the nuptial mass and the masses for the dead; ed. by the Benedictine monks of Farnborough Abbey in Hampshire; with introd. by the lord abbot of the same. N. Y., Kenedy. [n.d.] 37+66 p. T \$1.10 n.

The order and canon of the mass; in Latin and English, with the preparation for mass or holy communion and the thanksgiving for the same taken from the Roman missal, and an historical introd. by the lord abbot of Farnborough Abbey. [N. Y., Kenedy.] 66 p. T bds. 30 c. n.

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Verso of each leaf is blank.

Sabatini, Rafael. The historical nights' entertainment. Phil., Lippincott. [n.d.] 342 p. D \$1.75 n.

Fictional portrayal of famous historical events.

Saint-Simon, Louis de Rouvroy, Duke of. Memoirs of the Duke de St. Simon. 6 v. v. 5-6. N. Y., Brentano's. 8° ea. \$3.50 n.

Sauer, Carl Ortwin, and others. Starved Rock State Park and its environs. Chic., Univ. of Chic. [c. '18] 10+148 p. il. maps tabs. col. fold. maps in pocket O (Geographic Soc. of Chic. bull. 6) \$2 n.

Study of the geography, geology and botany of the region. Index.

Schelking, Eugene de. Recollections of a Russian diplomat; the suicide of mon-

archies (William II and Nicholas II). N. Y., Macmillan. c. 14+327 p. pors. D \$2.50 n.

Includes the story of Nicholas and his ministers and their relations with the German Emperor, their dealings in the Balkan affairs, the negotiations preceding Roumania's entrance into the war, the Russian court under the influence of Rasputin and the Russian Revolution. Author was for many years in the diplomatic service of Russia.

Schoch, Parke, and Gross, Murray. Elements of business. N. Y., Am. Book Co. [c. '18] 216 p. il. 12° 88 c.

Schultz, Gustav, and Julius, Paul. Farbstofftabellen; fünfte vollständig umgearbeitete und stark vermehrte auflage der tabellarischen übersicht der im handel befindlichen künstlichen organischen farbstoffe. [N. Y., G. E. Stechert.] '14 52+432 p. O \$25 n.

Scott, Harry Fletcher. A first Latin book for junior high schools. Chic., Scott, Foresman. [c. '18] 31+326 p. il. D (Lake classical ser.) \$1

Sears, Jesse Brundage. Classroom organization and control. Bost., Houghton Mifflin. [c. '18] 12+300 p. (3 p. bibl.) figs. D (Riverside textbooks in education) \$1.75
Treats school management from point of view of modern sociology rather than from psychological angle. Index. Author is associate professor of education, Leland Stanford Junior University.

Shahboz, Rev. Yonan H. The rage of Islam; an account of the massacre of Christians by the Turks in Persia. Phil., Am. Bapt. [c. '18] 14+182 p. il. pls. pors. D \$1.50
Exposition of the treatment that thousands of Christians dwelling among the Mohammedans have been forced to endure during the twentieth century. Author was missionary in northwestern Persia.

Shelton, T: Wall. Spirit of the courts. Balt., J. Murphy Co. c. 37+264 p. pors. 12° \$1.50

Short (A) history and illustrated roster of the 106th infantry, United States, Col. Fk. H. Norton commanding. Phil., Stern & Co. c. 128 p. il. f° bds. \$2.50

Short (A) history and illustrated roster of the 112th infantry, army of the United States, Col. G: C. Rickards commanding, 1917. Phil., Stern & Co. c. 136 p. il. f° bds. \$2.50

Smith, J. Thorne, jr. Biltmore Oswald; the diary of a hapless recruit; with 31 il. in black-and-white by R: Dorgan ("Dick Dorgan"). N. Y., Stokes. [c. '18] 8+87 p. pls. D bds. 75 c. n.

Does for the navy fledgeling what "Dere Mable" does for the rookie.

Spaulding, Fk. Elsworth, and Bryce, Catherine Turner. Learning to read; a manual for teachers using the Aldine readers. Rev. ed. N. Y., Newson & Co. [c. '18] 243 p. 12° (Aldine readers) 68 c.

Spencer, C. Lyman. The sugar situation. Jacksonville, Fla., Drew Press, agts. [c. '18] 89+4 p. il. maps O pap. \$1 n.

Spyri, Johanna Heusser. Little Miss Grasshopper; tr. by Helen B. Dole. N. Y., Crowell. [c. '18] 76 p. col. pls. O 50 c. n.
Child's story having its setting in the Gemini Pass in the Alps.

- Steel, Mrs. Flora Annie Webster, comp.** English fairy tales retold; il. by Arth. Rackham. N. Y., Macmillan. c. 9+363 p. col. pls. O \$2.50 n.
- Stewart, Fk. H.** Stewart's genealogical and historical miscellany. No. 1, [West New Jersey]. Phil., F. H. Stewart Electric Co., 37 N. 7th St. c. 32 p. il. pls. 8° pap. \$2 (100 copies)
- Stillman, Marshall.** Mike Donovan, the making of a man. N. Y., Moffat, Yard. c. 292 p. il. 12° \$1.25 n.
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Revelation of German intrigue in America. Author is managing editor, *World's Work*.
- Teakle, T:** The Spirit Lake massacre. Iowa City, Ia., Ia. State Hist. Soc. [n.d.] 12+336 p. (bibls.) O \$2.50
Historical account of the Indian massacre in north-western Iowa in 1857.
- Teter, G: E., ed.** One hundred narrative poems; ed. for school use. Chic., Scott, Foresman. [c. '18] 436 p. 12° (Lake English classics) 48 c.
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Detective story.
- Thompson, Silvanus Phillips.** A not impossible religion. 2d ed. N. Y., J: Lane. 15+335 p. D \$1.50 n.
- Trelease, W:** Winter botany; a companion volume to the author's Plant materials of decorative gardening. Urbana, Ill., The author. c. 40+394 p. T \$2.50 n.
Study of trees and shrubs in winter condition, giving keys to about 1100 forms. Conifers are excluded. Index. Author is professor of botany, University of Illinois.
- Tweedie, Ethel Brilliana Harley [Mrs. Alec Tweedie].** Women and soldiers. N. Y., J: Lane. 8+184 p. front. D \$1.25 n.
Touches such subjects as women's conscription, wages, work done by women, co-operative house-keeping, clothes, divorce, war-babies and war-marriages.
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- United States Mortgage and Trust Co., comp.** Trust companies of the United States, 1918 ed.; statements of condition, June 29, 1918, names of officers and directors, stock quotations, dividend rates, other statistics. N. Y., The author, 55 Cedar St. [c. '18] 65+573 p. O bds.
- Ussher, Clarence Douglas.** Before governors and kings. Bost., Houghton Mifflin. c. '17-'18 7+24 p. D bds. 60 c. n.
Two of author's experiences previously related in "An American Physician in Turkey."
- Veblen, Thorstein B.** The instinct of workmanship, and the state of the industrial arts. [New ed.] N. Y., Huebsch. [c. '14] 9+355 p. 12° \$2 n.
The theory of the leisure class. New ed. N. Y., Huebsch. c. '99 404 p. 12° \$2 n.
- Verrill, Alpheus Hyatt.** The trail of the cloven foot; il. by Hugh Spencer. N. Y., Dutton. [c. '18] 7+260 p. pls. facsms. D \$1.60 n.
Informative story of the exciting adventures of a party of gold-mine hunters in Central America.
- Viett, G: Frederic.** The western front, and other martial poems; together with eloquent prose extracts from distinguished writers and orators on the world war. Norfolk, Va., Galaxy Pub. c. '18 55 p. il. 12° pap. 50 c.
- Voltaire, François Marie Arouet de.** Candide; or, all for the best. Museum ed. N. Y., Brentano's. 311 p. 12° im. leath. \$1.25
- Vonne, Mrs. Gertrude Hauck.** Paris, the magic city by the Seine. N. Y., Neale Pub. c. 354 p. D \$1.50 n.
Account of author's visit in Paris before the war.
- Ward, Bp. Bernard Nicolas.** The priestly vocation; a series of fourteen conferences addressed to the secular clergy. N. Y., Longmans. 11+175 p. D (Westminster lib.) \$1.75 n.
Presents well-known ideals and principles of action, applying them to exciting conditions among the secular clergy.
- Wellman, D: D.** Early and more recent poems. Los Angeles, Cal., The author. 93 p. por. il. 8° \$1
- Wells, Carolyn.** Such nonsense; an anthology. N. Y., Doran. [c. '18] 248 p. il. pls. col. front. O \$2 n.
Anthology of wit and nonsense with annotations. Illustrated by Peter Newell, Gellett Burgess and others.
- White, W: Allen.** In the heart of a fool. N. Y., Macmillan. c. 615 p. D \$1.60 n.
Story having its setting in a Kansas town and centering about an atheist who proceeds to take as much as he can from society, believing he himself will not be impaired by so doing.
- Wilder, Mrs. Louise Beebe.** Colour in my garden; a complete manual. De luxe ed. Garden City, N. Y., Doubleday, Page. c. 340 p. il. 4° \$10 n. bxd.
- Williams, Oscar Harrison.** Syllabus of European history; to accompany Harding's "New medieval and modern history." N. Y. and Cin., Am. Book Co. [c. '18] 6+97 p. maps 8° pap. 40 c.
- Wise, Jennings Cropper.** Col. John Wise of England and Virginia (1617-1695); his ancestors and descendants; including many brief biographical notes. [Richmond, Va., Bell Bk. and Stationery Co., 914 E. Main St.] [c. '18] 352 p. il. pors. fold. geneal. tabs. 8° \$10 n. (275 copies)
- Young, F. E. Mills.** The laws of chance. N. Y., J: Lane. 308 p. D \$1.40 n.
Story of a young man who meets many adventures while trying to make his fortune in South Africa.

The Publishers' Weekly

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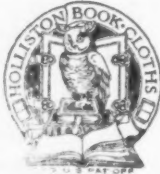
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Packard's Monthly, 1869, July, Mch.
American Hist. Register, vols. 5 to end.
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 Dunn, History of Indiana.
 Dillon, History of Indiana.
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Monthly Chronicle, vol. 3.
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Social Science Jl. of 1903, 1904.

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Slater, Engravings and Their Value, Gill, 1912.

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Western Messenger, Nov., 1835; Aug., 1836; Sep.,
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Lang, Andrew, *Odyssey*, London, 1879.
Rabelais, 5 vols., Gibbing, pub. London.
Fane, V., (translator), *Memoirs of Queen Marguerite*, 1892.
Aimard, G., *Old Romances and Novels*, Lond. eds.
Le Fanu, J. S., *Stable for Nightmares*, N. Y., 1896.

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Stuart Merrill Pastels, in prose, by Harper, 1890.
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Life and Works of A. L. Barye, 76 De Kay. Pub.
by Barye Monument Assoc.
Bradford, The Wild-Fowler. Put., 1901.
Sandy's Sporting Sketches, Macmillan, 1905.
Lord Randolph Churchill, 2 vols., Macmillan.
Rubaiyat, illustrated by Pogany.
Wright, Citizen Bird.
Lloyd-Nelson, Robberies Company, Ltd.

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Lobstein, Virgin Birth of Christ.
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Obrian, Hist. of the Mass.
Concise Explanation of Church Modes, Novello.
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Jebb, Choral Service of the United Church of
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Notes, Rimbault, editor.
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Ice and Refrigeration, 1910 and 1911.

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Drake, Samuel G., Indian Captivities, pub. by Miller, Orton & Co., 1857.

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Feodorovna, author unknown.

Finger Ring Lore, pub. by Chatto & Windus, Lond.

Fleming's Marjorie, Diary.

France Under Louis XIV (Le Grand Siècle), its Arts, its Ideas; from the French of Emile Bourgeois, Scribners, 1897, folio.

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 pamphlet.
 Cirkel, F., Graphite and Its Uses.
 Three Heroines of New England Romance.
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O'Connor, Index to Works of Hawthorne, 1892, H. M.

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Atlas de Finlande, pub. by Sallskapet för Finlands geografi.

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 McClure, S. S., History of Western College Journalism, 1882.
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Influence of The Frontier in American History in Annual Report of American Historical Association, 1893.
 Railroads, their Origin and Problems, Chas. F. Adams.
 Reminiscences of Peace and War, Mrs. Pryor.

Wartburg Pub. House, 623 Wabash Ave., Chicago.
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 Scheel, Mohr-Tuebigen, Die Religion in Geschichte und Gegenwart, in 5 vols.

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